



CONDUCTING POSITIONS

- 9/06 – present **Music Director and Conductor, Mission College Symphony**
Santa Clara, CA www.mcsymphony.com
- Members include professionals, amateurs, college and high school students
- Repertoire from Baroque through 20th Century and several world premieres
- Works with volunteers to prepare posters, programs, website, etc.
- In charge of planning concerts, soloists, auditions, rehearsals, hiring extras
- In charge of purchasing music, preparing & filing parts with librarian
- 1/11 - present **Conductor and Artistic Director, California Concerto Orchestra**
Saratoga, CA www.californiaconcerto.org
- Concerto workshop for amateur pianists with full semi-professional orchestra
- Orchestra members are professionals, semi professional, amateurs & students
- Repertoire is standard classical piano concertos from Mozart - late Romantic
- In charge of screening application materials & recordings
- in charge of scheduling workshop events, guests, rehearsals & concerts

GUEST CONDUCTING & OTHER CONDUCTING PERFORMANCES

- 5/14 **Winchester Orchestra of San Jose**, San Jose, CA
3/12 **Ohlone Symphony Orchestra**; Fremont, CA
2/12 **Old Bridge Chamber Orchestra**; Woodbridge, VA
1/11 **Ocmulgee Symphony**; Macon, GA
12/10 **San Francisco State University Symphony Orchestra**
3/10 **Berlin Sinfonietta**; Berlin, Germany
1/10 **Mercer Symphony**; Macon, GA

CONDUCTING INSTRUCTORS

Gustav Meier, Marin Alsop, Joanne Falletta, Harold Farbermann, John Farrer, Adrian Gnam, Cyrus Ginwala, William LaRue Jones, Mitchell Sardou Klein, Jorge Mester, Jorma Panula, Donald Thulean Neil Thompson, Kirk Trevor, Diane Wittry

WORKSHOPS & TRAINING

London Conductors Workshop at the Royal Academy of Music
Conductors Guild Workshop at the Cabrillo Festival of Contemporary Music
International Master Class for Orchestral Conductors in Berlin
International Conductors Workshop at Mercer University
Conductor's Guild Workshop at the Buffalo Philharmonic
"Beyond the Baton" Conducting Workshop; Norwalk, CT
California Conducting Institute; Bakersfield Symphony
Conductors Workshop of America, University of Iowa
Pacific Music Festival of California, Stanford University
Conductors Institute at Hartt School of Music

DEGREES:

1992 Master of Music, **San Francisco Conservatory of Music**
 1989 Bachelor of Music, **San Jose State University**

ADJUDICATOR

4/16 **Stanford University Symphony Orchestra** Soloist Competition
 4/12 **Young Pianist Beethoven Competition**; San Jose State University
 8/11 **MusicAppasionata Piano Competition**; West Chester University, PA
 1/11 & 1/09 **Marian Filice Piano Competition**; Gavilan College, Gilroy, CA
 1/08 & 1/06 **Nova Vista Symphony Young Artist Competition**; Los Altos, CA
 4/03 - 4/07 **Coordinator - Olympiad of the Arts Piano Competition**; Saratoga, CA

OTHER PERFORMANCE EXPERIENCE:**Piano Concerto Soloist with:**

Nova Vista Symphony Orchestra
 Fort Worth Chamber Orchestra
 Mission Chamber Orchestra
 San Francisco Concerto Orchestra
 New England Symphonic Ensemble
 Mission College Symphony
 San Jose State University Symphony
 South Valley Symphony

Pianist with the Monterey Symphony (1991 – 2001) Performed under
 conductors: Clark Suttle, Kate Tamarkin, Daryl One & Alexander Annisimov

FACULTY POSITIONS:

1997 – present **Mission College**; Santa Clara, CA: Professor of Music (Orchestra Director,
 Piano, Music History, Music Theory, Department Chair)

AFFILIATIONS:

Conductor's Guild
 AFM Local 6
 League of American Symphony Orchestras
 College Orchestra Directors Association
 Music Association of California Community Colleges
 College Music Society
 American Beethoven Society